



**PAUL T. HOGAN**  
**Executive Vice President**

Paul Hogan is a native and resident of Buffalo, NY. He spent much of his teens and early twenties working in his family's small office supply and printing business, eventually becoming general manager. After leaving to serve four years in the US Navy (which he spent shore-stationed in Spain), he decided to pursue a lifelong interest in writing at the University at Buffalo.

He completed a BA in English cum laude (minor in Psychology), left briefly to work in advertising and marketing, and then returned to pursue his MA in Writing. On completing his MA, he was offered and accepted the David Gray Fellowship in Poetry and Letters under the late, internationally acclaimed poet Robert Creeley. Several of Paul's poems were included in *The Legend of Being Irish: An Anthology of Irish-American Poetry*. He has authored two books: *Points of Departures: Poems* (White Pine Press, 2008), and *Inventories* (BlazVox Books, 2012).

For over 18 years, Paul worked and consulted for a variety of non-profit organizations in the arts, adult education, research, and community health and healthcare. He was recruited in 2001 to be program officer with The John R. Oishei Foundation, a large, (\$275m) general-purpose private foundation providing grants of about \$18m annually to non-profit organizations throughout the western New York region. He was appointed Vice President in January, 2008 and promoted to Executive Vice President in January of 2014.

Mr. Hogan co-chaired the New York State CDP Task Force for the last four years with Kate Levin, Commissioner of the NYC Division of Cultural Affairs and was recently selected to serve on the Strategic Advisory Panel for the Cultural Data Project (CDP), an organization which offers an online information management tool designed to strengthen arts and cultural organizations.

In 2014, Hogan was tapped to serve on Nonprofit Quarterly's Editorial Advisory Board and won a PRSA Silver Excalibur Award for the keynote speech he wrote for the Buffalo Society of Artists' Annual Meeting.

He lives in the Buffalo suburb of Kenmore with his wife, Barb, and dogs Nellie and Bo, and is blessed to have two perfect adult children, Matthew and Lianna.